Cristiana de Marchi

Lives and works in Beirut and Dubai

**Education**

2012 Course in Curatorial Practice, California College of the Arts, U.S.A. (in partnership with Emirates Foundation, Abu Dhabi, U.A.E.)

2005 Masters Degree, Cultural Mediation and Museum Didactics, University of Roma, Rome, Italy

2004 Post-University Degree, Didactics of Italian as Foreign Language, University of Venezia, Venice, Italy

1999 Masters Degree, Classical Archaeology (summa cum laude), University of Torino, Turin, Italy

1994 Bachelor Degree, Humanities (summa cum laude), University of Torino, Turin, Italy

**Solo Exhibitions**

2014   Contrappunti/Counterpoints, Villa Amoretti, Torino, Italy

2014   My Country, NYU, New York City, USA

2013   Weaving Gaps, Empty10 and 1×1 Art Gallery, Dubai, UAE

2013   Inked Skin, Jamm Gallery, Kuwait City

2013   I had many dreams, Cuadro Art Gallery, Dubai, UAE

2012   On connaît la chanson, Laboratoire d’Art, Beirut, Lebanon

**Selected Group Exhibitions**

2016 The architect of love does not remember us (working title), 1x1 art gallery, Dubai, UAE (two persons show, with Monira Al Qadiri)

2016 Tashkent Biennale, Tashkent, Uzbekistan

2016 Emirates Fine Arts Society Annual Exhibition, Writers Union, Abu Dhabi

2015 TIAF, The independent Artist Fair, London

2015   21st Anniversary, Salwa Zeidan Galley, Abu Dhabi, UAE

2015   Open, Empty10, Dubai, UAE

2014   Re-mapping, Digital Marrakesh, Marrakesh, Morocco

2014   EcransMed: Screenings from the Mediterranean, Montreal, Canada

2014   Overlook/Look over, Empty10 & 1×1 Art Gallery, Dubai, UAE

2014   Micro2, Palazzo Isimbardi, Milano, Italy

2014 Praxis, DUCTAC, Dubai, UAE

2014 1x1, India Art Fair, New Delhi, India

2013   MinD/Body, NYU, Abu Dhabi, UAE

2013   10, Empty10 & 1×1 Art Gallery, Dubai, UAE

2013   New Positions, AB Gallery, Luzern, Switzerland

2013   SIKKA Art Fair, Dubai, UAE

2013   Soundless, Empty10 & 1×1 Art Gallery, Dubai, UAE

2013   MinD/Body, DUCTAC, Dubai, UAE

2013 1x1, India Art Fair, New Delhi, India

2012    We the people, post residency exhibition, University of the Arts¸ Philadelphia, U.S.A.

2012    MinD. Dubai Contemporary, curated by Mohammed Kazem, DUCTAC, Dubai, UAE

2012    Mawtini, Tashkeel, Dubai, UAE

2012    To the Moon, XVA Gallery, curated by Maitha Al Demaithan, Dubai, UAE

2011    Crossing Identities. International Videoart Festival and Photo Exhibition*,* Morelia, Mexico

2011    AES International*,* AES Gallery, Eindhoven, The Netherlands

2011    Made in Tashkeel, Tashkeel, Dubai, UAE

2011    Use a book*.* IV Festival of the Artist’s Book and Small Edition, Barcelona, Spain

2011    As the saying goes, Tashkeel, Dubai, UAE

2011    Micro2, Galleria L’Acanto, Milano, Italy

2011    29th EFAS Annual Exhibition, Sharjah, UAE

2010    International Painting and Mixed Media competition 2010, Lessedra Art Gallery, Sofia, Bulgaria

2010    No war, please!, Milano, Italy

**Performances**

2014   *Up&down (13 steps towards betrayal),*Amsterdam, Netherlands

2014   *Motherhood,*Sharjah, UAE

2014   *Odyssey,* Dubai, UAE

2014   *Artscape,*Abu Dhabi, UAE

2013   *LOVE,* Making Space, Body as Woman, Parallel event of the Singapore Biennial, Singapore

2013   *Pharmakon*, Dubai, U.A.E.

2013   *Doing and undoing (Identity),* Dubai, U.A.E.

2013   *Doing and undoing (Memory),* Dubai, U.A.E.

2013   *Doing and undoing (Borders)*, Dubai, U.A.E.

2013   *Doing and undoing (The Nation)*, Dubai, U.A.E.

2013   *Doing and undoing (Al Watan/The Nation)*, Dubai, U.A.E.

2011   *Back up*, Dubai, U.A.E.

2011   *Sweetie*, Dubai, U.A.E.

2010   *Woven hearts*, Dubai, U.A.E.

2010   *Red thread and water*, Dubai, U.A.E.

2010   *Fish Market*, Sharjah, U.A.E.

2009   *Embodying*, 1×1 Contemporary, Dubai, U.A.E.

**Residencies and awards**

2016 Artist in Resident, Vermont Studio Center, Johnson, Vermont

2016 Artist in Resident, Rijksakademie, Amsterdam

2016 Artist in Resident, Green Olive Art, Tetouan, Morocco

2014 Artist in Resident, Rijksakademie, Amsterdam

2014 Artist in Residency, Mark Rothko Art Centre, Daugavpils, Latvia

2014 Artist in Resident, Santa Fe Art Institute, Santa Fe, USA

2012 Artist in Resident, The University of the Arts, Philadelphia, USA

**Publications (about)**

2015 Marco Giavelli, “Il personaggio: Cristiana de Marchi”, *Luna Nuova*, October 27 2015, 3

2015 Brainard Carey, “Cristiana de Marchi”, Yale University Radio WYBCX

2015 Anya Stafford, “Privacy in Public”, *Selections*, Issue 30, April-May 2015, 18-19

2015    Joyti Kalsi, “U.A.E. Unlimited Arab Exploration is a springboard for emerging artists”, in *Gulf News, Weekend Review*, 18 March 2015

2015 Anna Seaman, “Space to floourish”, *The National*, March 7, 2015

2015 Helga Marsala, “Indagini tra pubblico e privato a Dubai”, Artribune.com, 13 March 2015

2015 *Counterpoints*, catalogue of the exhibition (Villa Amoretti, July-August 2014)

2014   Silvia Scarrone, “Il ricamo tra arte e politica. L’artista Cristiana d Marchi alla biblioteca Villa Amoretti”, in *Gazzetta di Torino*, August 12

2014   Simon Coates, “Cristiana de Marchi Practice”, in *Contemporary Practices*, Issue 7, March-June 2014, pp. 134-137

2014    “The power fifty. Cristiana de Marchi”, in *Canvas*, Volume 10, Issue 2, March-April 2014, p. 131

2014 “Cristiana de Marchi”, in *L’Agneda Culturel, Répertore des Artistes*

2014    “Cristiana de Marchi at 1x1”, in *Canvas*, Volume 10, Issue 1, January-February 2014, p. 59

2014 Anna Shaw, “Indian artists talk politics”, *The Art Newspaper.com*, February 5

2013 Massimo Mattioli, “Linguaggio, propaganda, memoria, identità. Ecco le immagini della personale di Cristiana de Marchi a Dubai: con un ospite molto speciale”, Artribune.com, December 30

2013 Anna Seaman, “Mind the gap”, *The National*, December 26, 2013

2013 Anna Seaman, “From Sheikh Zayed to Middle East politics, Cristiana de Marchi portrays a point of view in Weaving Gaps”, *The National.com*, December 24

2013    Joyti Kalsi, “Weaving Gaps”, in *Gulf News, Weekend Review*, 21 December 2013

<http://gulfnews.com/arts-entertainment/performing-visual-arts/works-of-nature-1.1268884>

2013    Muhammad Yusuf, “We are the world”, in *The Gulf Today*, December 12 2013

<http://gulftoday.ae/portal/344d60a2-c49c-46a6-9209-aeb19eb8a30d.aspx>

2013 “Weaving Gaps by Cristiana de Marchi”, in *Islamic Arts Magazine*, <http://islamicartsmagazine.com/magazine/view/weaving_gaps_by_cristiana_de_marchi/>

2013 Barrak Alzeid, “Political threads”, in *Weaving Gaps*, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013), pp. 7-9

2013 *Weaving Gaps*, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013)

2013 *Contemporary Arab, Iranian and International Art*, catalogue of the auction, JAMM, Kuwait City, 12 November 2013, pp. 18-19

2013 Anna Seaman, “In the studio with the Emirati artist Mohammed Kazem”, The National, July 9, 2013

2013    Simon Coates, “MinD/Body”, in *Harper’s Bazaar Art Arabia*, Issue 7, May-June 2013, p. 111

2013    “MinD/Body at DUCTAC”, in *Canvas*, VOLUME 9, Issue 3, May-June 2013, p. 44

2013    Isabella Ellaheh Hghes, “MinD/Body”, in *ArtAsiaPacific*, April 2013

<http://artasiapacific.com/Magazine/WebExclusives/MinDBody>

2013    Joyti Kalsi, “Soundless” exhibition at empty10 Dubai”, in *Gulf News.com,* April 25

2013    “Cristiana de Marchi”, in *New Positions*, catalogue of the exhibition (AB Gallery, April 14 – May 17), pp. 12-15

2013    Mary Paulose, “Silent expressions”, in *Khaleej Times*, 22 March 2013, p. 14

2013    Anna Seaman, “Capturing the elusive”, in *The National*, Arts&Life, 17 March 2013, p. 3

2013    Joyti Kalsi, “On show, an inaudible dialogue”, in *Gulf News, Weekend Review*, 17 March 2013, p. 9

2013    “MinD/Body”, in *TimeOut*, 6-10 April 2013

<http://www.timeoutdubai.com/art/events/22781-mindbody#.UXlet45BtqM>

2013    “In the Mind”, in *Read*, 3-9 March 2013

2013    “Cristiana de Marchi”, in *MinD/Body* (Catalogue of the exhibition), pp. 38-39

2012    “Cristiana de Marchi brode la vie”, in *L’Agenda Culturel*, December 2012

<http://www.agendaculturel.com/WE_Cristiana+de+Marchi_brode_la_vie>

2012    “Cristiana de Marchi”, in *Miniart.SPORT*, Belfast, UK (Catalogue of the exhibition), in press

2012    “Cristiana de Marchi”, in *Mawtini*, Dubai, UAE (Catalogue of the exhibition)

2012    “Cristiana de Marchi”, in *MinD. Dubai Contemporary*, Dubai, UAE (Catalogue of the exhibition), pp. 59-70

2011    “Walk” & “Feed”, in *As the saying goes*, Dubai, UAE (Catalogue of the exhibition), pp. 24-27

2011    “Blue self-portrait, Luzern”, in *Micro2*, Milano, Italia (Catalogue of the exhibition), p. 5 <http://issuu.com/microbo/docs/micro>

2011    “Fish Market”, in *29 EXH.* Catalogue of the exhibition (*29 EXH. Emirates Fine Arts Society Annual Exhibition Catalogue*, Sharjah Art Museum, 2011), Dubai 2011, pp. 108-111

2010    “Self-portrait in green, Switzerland”, Lessedra Gallery, Sofia, Bulgaria <http://www.lessedra.com/ipmmcinfo.php?artistid=67>

2009    Fatma Salem, “Young and Creative”, in *Gulf News, Weekend Review*, 13 February 2009, pp. 18-19 

**Selected Publications (by)**

2016   “Afterword” in *Th****inking***, Dubai 2013 (in press)

2016   *Embodying*, Sharjah Art Foundation 2016 (in press)

2015 “The transient permanence and the permanent transience”, in *Study for a domiciled gallery*, catalogue of the exhibition (Museum of Modern Art, Kuwait City, 2015), in press

2015 “Mohammed Kazem.” In *Sharjah Biennial 12: The Past, the Present, the Possible*, in press. Exh. cat. Sharjah Biennial 12, U.A.E. Sharjah: Sharjah Art Foundation, 2015, in press

2015 “A Public Privacy. Drawing Lines between segmented Thoughts”, in *Universes in Universe, Nafas Art Magazine*, April 2015.

http://universes-in-universe.org/eng/nafas/articles/2015/a\_public\_privacy

2015 “Mindful Body” in *Tashkeel*, Emirati Fine Arts Society , issue 32, pp. 6-31

2015 “The power of capit-colonialism for a validation system” in *Canvas Daily*, Issue 4, 20-21 March 2015, p.14

2015 “The Poetics of Absence”, in *Tribe*, Issue 0, March 2015, pp. 88-91

2015    *A Public Privacy* (ed.), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015

2015 “Drawing Lines between segmented Thoughts”, in *A Public Privacy* (ed. by Cristiana de Marchi), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015, pp. 19-31

2013   “Abdullah Al Saadi” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 32

2013   “Ebtisam AbdulAziz” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.60

2013   “Leila Juma” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.84

2013   “Mohamed Al Mazrouei” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 108

2013   “Mohammed Ahmed Ibrahim” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 130

2013   “Mohammed Kazem” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 150

2013   “Mohammed Kazem. The perspective approach” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 76-85

2013   “Tarek Al-Ghoussein. The centripetal movement” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 102-105

2013   “The hidden courtyard”, in *Mattersofart.com*

2013   “La linea se la spezzi” in *Kubus. Candido Storni*, Basel 2012

2013   “Foreword” in *Conversations*, Dubai 2013

2013    “MinD/Body“, in Universes in Universe, Nafas Art Magazine, March 2013

<http://universes-in-universe.org/eng/nafas/articles/2013/mind_body>

2013    *MinD/Body* (ed.), Exhibition Catalogue (DUCTAC, March 7h – April 10th 2013), Dubai 2013

2012    “Mindful Body”, in *MinD/Body*, Dubai 2013, pp. 16-27

2013   “Interview avec Antonia Carver” in *L’Agenda Culturel*, March 2013

2013   “Interview avec Sam Bardaouil” in *L’Agenda Culturel*, January 2013

2012    “Abu Dhabi Art. Art (Fair) must be”, in *Artribune*, 18 November 2012

2012    “Dubai quella vera”, in *Artribune Magazine*, Novembre – Dicembre 2012, 8-12

2012    “Interview avec Mohammed Kazem” in *L’Agenda Culturel*, October 2012

2012    “L’intramontabile fascino dell’Orient Express”, in *Artribune*, 17 July 2012

2012    “Beirut fra Richter e Sharif”, in *Artribune*, 23 June 2012

2012    “Hassan Sharif”, in *L’Agenda Culturel*, May 2012

2012    “Joana Hadjithomas & Khalil Joreige. Interview”, in *L’Agenda Culturel*, April 2012

2012    “Foreword”, in *Conversations*, Dubai 2012

2012    *MinD. Dubai Contemporary* (ed.), Exhibition Catalogue (DUCTAC, March 14th – April 14th 2012), Dubai 2012

2012    “Visual Polyphony”, in *MinD. Dubai Contemporary*, Dubai 2012, pp. 19-32

2012    “La politique du miroir”, in *L’Agenda Culturel*, 8 February 2012

2011    “Se pure Dubai fa start”, in *Artribune*, 5 December 2011

2011    “Chronology”, in *Hassan Sharif. Works 1973-2011* (Catherine David ed.), Hatje Cantz, June 2011

2011    “La Biennale di Sharjah, che pasticcio”, in *Artribune*, 29 May 2011

2011    “Lui che ha portato l’arte contemporanea nel Golfo”, in *Artribune*, 10 May 2011

2011    “Non solo Guggenheim e Louvre”, in *Exibartcom*, 23 January 2011

2011    “Talking body. Notes on body art and performance” in *29 EXH.* Emirates Fine Arts

Society Annual Exhibition Catalogue, Dubai 2011, pp. 50-55

2010    “Starting with empty spaces (empty spaces as a beginning)” in *Interventions. A dialogue*

*between the Modern and the Contemporary*,Catalogue of the exhibition, Arab Museum of Modern Art, Doha , Skira 2010, pp. 78-80

2010    “Abu Dhabi Art Fair 2010”, in *Exibartcom*, 14 December 2010

2010    “ArtDubai 2010”, in *Exibartcom*, 20 April 2010

2010    “*Vis Roboris”* (ed.), Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010

2010    “*Vis  Roboris”*, in *Vis  Roboris*, Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010, page 11

2010    “Abdul-Rahman Al Ma’aini”, *ibidem*, page 17

2010    “Hussain Sharif”, *ibidem*, pages 34-35

2010    “Hassan Sharif”, *ibidem*, page 27

2010    “Layla Juma”, *ibidem*, page 45

2010    “Mohammed Ahmed Ibrahim”, *ibidem*, page 52

2010    “Moza Al Suwaidi”, *ibidem*, page 69

2010    “Mohammed Kazem”, *ibidem*, page 60

2009   “When art is too (II) oriented” in *UniversesinUniverse Nafas Art Magazine*

2009   “Abu Dhabi Art 2009” in *Exibartcom*

2009   “Contemporary art in the Middle East. A review”, in *Exibartcom*

2009   “Sharing the cake…” in *AB Gallery, Projects*

2009   “Libano: sedentari con coraggio” in *Exibartcom*

2009    “Libano: sedentari con coraggio” in *Exibart.onpaper*, anno ottavo, numero 57, p. 40

2009   “ArtDubai 2009” in *Exibartcom*

2009   “Lines of control….and other paths”, in *Mattersofart.com*

2008    “Abdul-Rahman Al Ma’aini”, in *The Flying House. A House for Emirati contemporary art*, Dubai 2008, page 2

2008    “Hussain Sharif”, *ibidem*, page 8

2008    “Hassan Sharif”, *ibidem*, page 12

2008    “Layla Juma”, *ibidem*, page 18

2008    “Mohammed Ahmed Ibrahim”, *ibidem*, page 20

2008    “Moza Al Suwaidi”, *ibidem*, page 24

2008    “Mohammed Kazem”, *ibidem*, page 26

2008    “Re-Sourcing Emirati Contemporary Art” in *UniversesinUniverse Nafas Art Magazine*

2008    “Feeling the freedom” in *Re-Source*, catalogue of the exhibition (Elementa Gallery, Dubai,

January 31st – March 5th 2009), pp. 4-5

2008    “Beirut. Una questione privata” in *Exibartcom*

2008    “Mohammad Al Mazrouei”; in *Contemporary Emirati Art,* Catalogue of the Exhibition (Abu Dhabi, December 21st , 2008 – January 22nd , 2009)

2008    “Beirut. Una questione privata” in *Exibart.onpaper*, anno settimo, numero 53, pages 40-41

2008    “Layla Juma. Art in essential forms”, in *Universes in Universe/Nafas Art Magazine*

2008    “Dubai Art to buy”, in *Exibartcom*

2008    “Enchanted confrontation”, in *Mattersofart.com*

2008    “Dubai Art to buy”, in *Exibart.onpaper*, anno sesto, numero 51, page 34

2008    “The Flying House”, in *Canvas Magazine – Canvas Guide*, volume 4, issue 4, pages 6-7

2008    “SpaceTacular”, in *Exibart.com*

2008    “Transition encapsulated”, in *Weekend Review, Gulf News*, May 2nd, 2008, page20

2003    “L’urbanistica del quartiere romano del Foro di Beirut”, in *Dall’avventura alla scienza. Storia e pratica di un percorso archeologico*, catalogue of exhibition (Turin, 17 April -30 June2004), Torino 2003, pages 73-77

2003   “Il Museo della Città di Beirut”, *ibidem,* pages 141-143

2003    “Beirut”, in *Momenti e luoghi del Mediterraneo. Archeologia in Iraq, Jerash, Beirut, Cartagine, Selinunte*, catalogue of exhibition (Rome and Turin, 5-31 may 2003), Cuneo 2003, pages 25-28, tables XI-XIII

2002    “Documenta 11. L’art engagé” in *Esquisse. Magazine d’art*, 7 (November 2002), pages 21-23

**Curatorship**

2017 The Poetics of Absence, 1x1 art gallery, Dubai

2015 A Public Privacy, Dubai Community Theatre and Arts Centre, Dubai, U.A.E. (curated with Mohammed Kazem)

2013   MinD/Body, NYU Abu Dhabi, Abu Dhabi, U.A.E.

2013   MinD/Body, Dubai Community Theatre and Arts Centre, Dubai, U.A.E.

2012   Re-representation of a woman, Laboratoire d’Art, Beirut, Lebanon

2011   (assistant curator) MinD. Dubai Contemporary, DUCTAC, Dubai, U.A.E. (curated by Mohammed Kazem)

2011    (assistant curator) Hassan Sharif. Experiments & Objects 1979-2011, ADACH, Abu Dhabi, U.A.E. (curated by Catherine David and Mohammed Kazem)

2010    Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi, U.A.E. (curated with Mohammed Kazem)

2010    Vis Roboris, AB Gallery, Luzern, Switzerland (curated with Mohammed Kazem)

2009    Press Conference, 1×1 Contemporary, Dubai, U.A.E. (curated with Mohammed Kazem)

2009 Re-Source, Elementa Gallery, Dubai, U.A.E. (curated with Mohammed Kazem)

2008    The Flying House first group show, Mashreq Bank, Dubai, U.A.E. (curated with Jos Clevers)

2004    Dall’avventura alla scienza. Storia e pratica di un percorso archeologic*o,* Direction of Antiquities of Piedmont, Turin, Italy

2003    Momenti e luoghi del Mediterraneo. Archeologia in Iraq, Jerash, Beirut, Cartagine, Selinunte, Italian Ministry of Foreigner Affaires and Italian Ministry of Cultural Goods andActivities, Rome and Turin

1999   Archeologia urbana a Beirut : l’intervento italiano, Italian Embassy in Lebanon, Beirut, Lebanon

**Collections**

Collection of H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Abu Dhabi, UAE

MOCA, Museum of Contemporary Art, Los Angeles, California, USA

Cleveland Clinic, Abu Dhabi, UAE

Norah & Norman Stone, Napa Valley, California, USA

Private collections (France, Italy, Lebanon, Kuwait, Netherlands, Switzerland, UAE, USA)