*Curriculum Vitae - Simrin Mehra-Agarwal*

**Date of Birth-** 1st August 1979

Lives and works in Kolkata and Milan.

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**Education**

2010 Fresco Painting, Michelangelo Institute, Florence

2008 Sculpture, Central Saint Martins College of Art and Design, London

2004 MFA (Master in Fine Arts) - in Painting from the College of Art, New Delhi

2002 BFA (Bachelor in Fine Arts) in Painting from the College of Art, New Delhi

**Position held**

2013 Workshop Facilitator for Art & Design and Big Draw, India at the British Council, Kolkata

2004 Visiting Lecturer at the College of Art, New Delhi

**Awards/ Scholarships**

2007 French Government Scholarship and Indo-French Artist-in-Residence Programme 2007-2008 awarded by the French Embassy in India. Sent on a fully funded trip to travel, work and exhibit in France on the project.

2004 National Scholarship awarded by the Department of Culture (HRD Ministry), Govt. of India, for painting from 2004-2006.

2003 “BFA Gold Medal”, (Delhi University)

2002 “Sailoz Award”, College of Art, New Delhi

2001 “National Winner Nokia Arts Award Asia Pacific, 2000”, was sent to Seoul for the Award Ceremony and exhibition at INSA Art Centre, Jan 2001. Nokia Arts Award related traveling exhibitions in 14 Asia Pacific countries, 2001-2002.

2000 “Principal’s First Award” and scholarship in 2002, 2001 and 2000

**Exhibition History**

**Solo Shows**

2013 “The Hidden Courtyard”, curated by Dr Caterina Corni at Empty10, Al Quoz and JAMM Art in association with 1x1 Art Gallery, Dubai

2012 “Simrin Mehra Agarwal - Recent works” at Studio Medico Boscovich, Milan curated by Dr Caterina Corni,

2010 "Hierarchy- Il Museo Mentale Di Simrin Mehra Agarwal", curated by Dr Caterina Corni at Dream Factory- Laboratorio Arte Contemporanea, Milan, in collaboration with Galerie Christian Hosp, Berlin, from September- November 2010. The show was represented at two prestigious art events after a juried selection in Milan: The 6th Day of Contemporary Art sponsored by Hammock- (AMACI) Association of Italian Contemporary Art Museums in October 2010 and Start Milan Artweek.

**Group shows / Auctions / Workshops**

2015 “India Art Fair 2015” represented by Palette Art Gallery, Delhi at NSIC Exhibition Ground

2015 “Mapping a World of Curiosities” at Studio Art, Delhi, January-February

2014 “Kochi Muziris Biennial 2014-15”; “Contemporary Contingencies” curated by Kathleen Wyma at Gallery 2014 Oed, (collateral event), December - March

2014 “Delineating Memories” at Exhibit 320, Delhi, July-August

2014 **“**They Are Us- an empathic response” curated by Jasmine Shah Verma at The Viewing Room, Mumbai, January-February

2013 “The Navsar Show” curated by Amit Kumar Jain at India Habitat Centre, Delhi

2013 “I for Inscription” presented by 1x1 Art Gallery, Dubai and Paradox, Singapore in association with J P Morgan at The Luxe Museum Singapore, November

2012 “Kochi Muziris Biennial 2012-13” ;“Re-Picturing the Feminine- New and Hybrid Realities in the Art World: A survey of Indian and Australian Women Artists “ curated by Marnie Dean at Gallery Oed Cochin

2013 “India Art Fair 2013” represented by 1x1 Art Gallery, Dubai and Gallery Oed, Cochin at NSIC Exhibition Ground, Delhi.

2013 Group show at Empty10, Al Quoz, Dubai in association with 1x1 Art Gallery Dubai, May

2013 “The Material Point” curated by Kathleen Wyma at Gallery Oed, Cochin, June

2012 “Art Melbourne”; “Asia Pacific Contemporary” curated section at Royal Exhibition Building, Carlton, Melbourne, May

2012 “India Art Fair 2012” represented by 1x1 Art Gallery, Dubai at NSIC Exhibition Ground, Delhi

2011 “Tre Anni di Sognatori” curated by Olivia Spatola at Dream Factory- Laboratorio Arte Contemporanea, Milan, September-October 2011

2011 Artist-in-residence and open studio at Cartera Aetna, Print-making Studio, Acireale, Sicily, Italy, October-December

2011 “India Art Summit 2011”, represented by Gallery Oed, Cochin at Pragati Maidan, Delhi

2011 “Preview and Auction of Contemporary Indian Art”, held at Taj Coromandel, Chennai, 2011-2013 organized by Art Chennai

2011 “A Material Difference” presented by Paradox at The Art House Gallery, Singapore in collaboration with 1x1 Art Gallery, Dubai, April

2010 "Surface Depth" curated by Dr Brian Curtin at H Gallery Bangkok, September

2010 "Roots” at Sakshi Gallery Mumbai, September 2010

2010 Preview and Auction of Art at the “Bonjour India Festival”, Hyderabad by the French Embassy in India for the recipients of the French Govt. Scholarship”, January

2010 "The Streets Have No Name" curated by Dr Alka Pande for Salaam Baalak Trust, travelling exhibitions at Visual Arts Gallery, Delhi, Indigo Blue Art, Singapore, Durban Art Gallery, Durban and at the Design and Craft Center, Johannesburg, 2010

2010 "Songs of Joy, Songs of Sorrow" curated by Anupa Mehta at Dr Bhau Daji Lad Museum, Mumbai, March

2010 "Evolution of the Species" at ICIA Gallery, Mumbai, May-June

2010 "Does Size Matter or Does it-II?" at Latitude 28, New Delhi, April-May

2009 "India Art Summit 2009”, represented by Galerie Christian Hosp, Berlin at Pragati Maidan, Delhi

2009 “Contemporary India” curated by Shaurya Kumar at Willard Wankelman Gallery, Fine Arts Center, Bowling Green State University, Ohio, USA, October-November 2009

2009 "Anomalies- from Nature to the Future" curated by Jaishri Abichandani at Rossi & Rossi, London, June-August

2009 “New Asian Promises” at Design Palais, Palais Bruener, Vienna, represented by Lukas Feichtner Galerie and Palais Project, February-March

2009 "L-Machines” curated by Dr Kavitha Balakrishnan at Gallery Oed Cochin, November

2009 “Facets of a People” curated by Oindrilla Maity at Gallery Oed, Cochin, June

2009 "Intimate Lives" curated by Anupa Mehta at Tao Art Gallery, Mumbai, July-August

2009 "1X1 INDIA" curated by Anupa Mehta at the Loft, Lower Parel Mumbai, March

2009 ‘Life is a Stage’ at ICIA Gallery, Mumbai, March 2009

2008 “The Sun Rises in the East” at Galerie Christian Hosp, Innsbruck, Austria, August-September

2008 ‘World One Minutes’, Today Art Museum, Beijing in collaboration with The One Minute Foundation, Netherlands

2008 “Inner Vision” curated by Shubhalakshmi Shukla at The Guild, New York, February

2008 "Trends and Trivia - An Indian Story" at the Honk Kong Visual Arts Centre, March

2007 “Spy”, a four-person show, curated by Bose Krishnamachari at the Museum Gallery, Mumbai, represented by The Guild Art Gallery, July-August

2007 “Urban/Image/Monitor/Exiled/Neon” at 1x1 Art Space, Dubai, November-December

2007 “Does Size Matter II?” curated by Bhavna Kakar at Jehangir Nicholson Gallery of Modern Art, Mumbai, September

2007 “Does Size Matter? at Art Konsult, Delhi, February

2007 “Obscure Objects of Desire” curated by Johny Ml at Gallery Oed Cochin, December - January 2008

2007 “Desizing” curated by Anupa Mehta at Bombay Art Gallery and NCPA, Mumbai, December

2007 “Annual Art Camp and Exhibition 2007”, Garhi Art Festival, Lalit Kala Akademi, February

2007 Indo-German Residency and Exhibition, Art Link Phase- II, organized by Seven Art Limited, Delhi, October

2006 ‘Identity and Masquerade: Staging the Self’, multimedia workshop and exhibition, curated by Anne Braybone, at Tate Modern London, 2006

2006 ‘Khirkee ki Khoj’, Community Arts Project at Khoj International Artists Organization, Delhi

2006 “48th National Exhibition of Art, Lalit Kala Akademi”, at National Gallery of Modern Art, Mumbai, March

2006 “49th National Exhibition of Art, Lalit Kala Akademi”, at Bharat Bhavan, Bhopal, December

2006 “Multiplicity and Self” curated by Dr Alka Pande, Visual Arts Gallery, India Habitat Centre, Delhi, August

2006 “Annual Art Camp and Exhibition” organized by The Arts Trust and ICIA Gallery, Mumbai at Mudh Island, Marve Mumbai, December

2006 AIFACS All India Artists Camp and Exhibition at AIFACS, New Delhi, July 2006

2005 “Imaging Materiality” curated by Dr Alka Pande, Visual Arts Gallery, India Habitat Centre, Delhi, March

2004 Indo-Dutch video art exhibition ‘CC:Crossing Currents-Video Art and Cultural Identity’ , curated by Johan Pijnappel and organized by Vikas Harish at Lalit Kala Akademi, Delhi, November 2004.

2004 ‘Moving Image’, curated by Persijn Broersen and Margit Lukacs, in collaboration with Royal Netherlands Embassy, 2004. Work Broadcast by the One Minute Foundation, Amsterdam on the Netherlands Television after a juried selection along with the Sandberg Institute Amsterdam and Ecole Nationale Superieure des Beaux Arts, Paris

2002 Workshop on scroll and banner painting with Australian painter and printmaker, Helen Geir, Canberra College of Art

2001 “Group show of the winners of “Nokia Arts Award Asia Pacific 2000” at INSA Art Centre, Seoul, January.

2001 Nokia Arts Award related traveling exhibitions in 14 Asia Pacific countries.

2001 Workshop with Korean artist, Lim Ok Sang at Gana Art Centre, Seoul, January-February

2001 ‘The Pedagogic Way’, curated by Veronique Boseret at Galerie Romain Rolland, Alliance Francaise, Delhi

2001 Millenium All India Art Exhibition, AIFACS Galleries, Delhi, 2001

***Simrin Mehra-Agarwal***