

# Visakh Menon

**BIOGRAPHY:** Visakh Menon is an artist from India, currently living in New York. His interdisciplinary practice spans drawing, video, installations & media art. He is an Adjunct Lecturer at New York City College of Technology - CUNY, and works as an Independent Art Director & Graphic Designer.

## CONTACT

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Phone: 917-238-0808

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## EDUCATION

M.F.A Graphic Design, Maryland Institute College of Art, USA

B.Sc Visual Communication - Bharathiyar University, India

## SOLO SHOWS

- Signal to Noise, 1x1 Gallery, Dubai (2021)
- Tremors, BluePrint12 Gallery, New Delhi (2021)
- Interference, SL Gallery, NYC (2020 - postponed)
- Signal to Noise, Fairleigh Dickinson University Art Gallery, NJ (2016)
- Solo show at the Fountain Art Fair, NYC (2014)
- Levels: Reene Weiler Gallery- Greenwich house, NYC. (2013)
- Memorial for Lost Connections: Chashama Windows space grant, NYC, Solo installation. (2012)

## SELECT GROUP SHOWS

- Spiraling into the Absurd. Bikaner House, Anant Art Gallery, New Delhi (2021)
- East to Perform. Asian American Heritage Month. Howland Cultural Center, New York (2021)
- Earthbound, Stride Arts, New York (2020)
- The Hypostatic Transformation. Nature Morte Gallery, New Delhi.(2019)
- The New Non: New Narratives in Non-Representational Art and Abstraction at the Flux Factory. Curated by Jonathan Sims (2018)
- Reinventing the visual. Ray Gallery, New York (2018)
- How you use it. Grady Alexis Gallery, El Taller Latino Americano. Curated by Aaron Schraeter(2018)
- VIEWS. New media show of video works at NY media center and projection on the Manhattan Bridge. Curated by Leo Keulbs Collection (2015)
- 1st Annual Asian Contemporary Show. Mid Hudson Heritage Center, Curated by Xuewu Zheng & Hayoon Jae Lee. (2015)
- Unknown Spring: Filmgate Interactive festival, Miami (2015)
- The Space Between, curated by Diana Buckley, Paul Kolker Gallery, NY (2014)
- Unknown Spring: New York Film Festival at The Howard Gilman Theater, Lincoln Center. (2014)
- Chariots of the Odds: All of the Above, Juried group show at the Church of St Paul the Apostle, NY (2013)
- Bonus Level 12: Governors Island Art Fair, New York Foundation for the Arts gallery (2013)
- Altar for MacGuffins #2 MICA Alumni Show, Spattered Columns Gallery, NYC (2012)
- Relexification, Gallery Aferro, NJ (2010)
- Altar for MacGuffins, Push Pull, NYFA immigrant artist fellowship group show DUMBO arts festival (2010)
- Altar for Avatar replication, Digital media Pavilion, Seoul, South Korea (2010)
- Tracer, Tracer, Six channel video commission for LG electronics, Seoul, South Korea (2010)
- Shrine for CAPTCHA Fall emerging artist show, Rabbit Hole Gallery (2010)
- A Short social commentary on dancing in Second Life, Selected for screening at the 15th annual Chicago Underground Film Festival (2008)

## **WORK EXPERIENCE**

**Design Director and Interactive Designer** (2008-Present)

Design direction, art direction and interactive design for integrated marketing campaigns & branding.

**Agency.com**

**Sr. Designer** (August 2007-June 2008)

**Clients:** Snickers, Skittles, British Airways, LG electronics, Delmonte Pet foods, CIT.

**Lowe Worldwide**

**Art Director** (June 2001-July 2005)

**Clients:** Coca-Cola, Saint-Gobain Glass, Unilever Food Exports, Grundfos Pumps, Novar PLC, The Hindu Group of Publications Bill-Melinda Gates Foundation & AIDS Control Society of India

## **TEACHING EXPERIENCE**

- Adjunct faculty: NY City College of Technology - CUNY (2017-Present)
- Teaching Assistant, Electronic Media & Culture, Maryland Institute College of Art (Spring 2006)
- Faculty, Stop motion animation, Young People Studio, Maryland Institute College of Art (Summer 2006)
- Teaching Assistant, Graphic Design II, Maryland Institute College of Art (Fall 2006)
- Teaching Assistant, Graphic Design Senior Studio, Maryland Institute College of Art (Spring 2007)
- Faculty, Stop motion animation, Young People Studio, Maryland Institute College of Art (Spring 2007)

## **AWARDS, RESIDENCIES AND FELLOWSHIPS**

- Arteles art Residency, Finland (2015)
- World Photo Press award (2014)
- Industrial Designers Society of America - design excellence award - Environmental Design (2011)
- New York Foundation for the arts, immigrant artist fellowship (2010)
- Incheon International Design Open competition, S. Korea (2008)
- Adobe Design Achievement awards (2008)

## **SPEAKING ENGAGEMENTS**

- M.I.T media labs: Presentation to the Interactive documentary group (2016)
- NY Film Festival, Lincoln Center, NY (2015)
- NY Hall of Science, Visiting Faculty, animation bootcamp, NY (2014)
- Filmgate interactive festival, Miami (2014, 2015)

## **PUBLICATIONS**

- Graphic Design: The new basics, Ellen Lupton & Jennifer Cole Phillips, Princeton Architectural Press (2008)
- How Design magazine, International Design awards (2009)
- Rhizome.org - selection of new media work to the artbase archive (2008)
- IFC Media Labs showcase (2009)

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## **BIOGRAPHY:**

Visakh Menon is an artist from India, currently living in New York. His interdisciplinary practice spans drawing, video, installations, & media art with a focus on human machine interaction.

He received his M.F.A from the Maryland Institute College of Art in 2007. Menon currently also works as an independent art director & interactive designer and is an adjunct faculty with the Communications Design Department at NY City College of Technology (CUNY). Born 1980, Kochi, India

## **ARTIST STATEMENT**

How does human machine interaction impact perception ? This has been the key area of exploration in my interdisciplinary practice over the last decade. My current series of abstract drawings and paintings focus on the visual language of digital artifacts and the aesthetics of glitch, error and noise. Compositionally these works are inspired by geometric abstraction and color field paintings, with a process that transitions from digital to traditional mediums of drawing & painting and driven by the notion of repetitive mark making as an act of meditation. The algorithmic aesthetics of these works pushes into focus both the functional (generative) and dysfunctional (glitch) nature of code as a tool for expression. As efficient flow of information has become essential for the exchange of ideas, social interactions and political discourse in our networked society, my signal series of drawings explore concepts of structure and hierarchy as informed by the diagrammatic representation of command and control modules often seen in electronic systems, social networks, botnets, neural circuits, genome maps etc. These works are also influenced by my interest in non-traditional graphic musical scores & representation of sound visually.

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